

Symphony No. 1

for orchestra and Jazz drummer

Montage of six scenes

by

Lee McClure

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Montage of six scenes
for orchestra and Jazz drummer
by Lee McClure
with violin solo by Mark Feldman

<u>Start</u> <u>Time</u>	<u>Score</u> <u>Pg.#</u>	<u>Bar #'s</u>	<u>Scene</u>
0:00	1	134 – 203	I Pastoral Impressions
3:36	18	344 – 358	II Blue Largo
4:31	23	302 – 322	III Brief Phantasia
5:08	27	479A – 479LL	IV Bembe Cubano in 9/8
6:40	44	614 – 634	V Blues Riff Climax
7:18	49	515 – 541	VI Neo-Samba Finale

Scene IV features transcription of improvised violin solo by Mark Feldman arranged for 1st & 2nd Violins on score pages 28 - 42. Scene IV was originally an improvisation over the continually repeating of bar 479 which is now written out for Violins I & II.

The only existing parts are for the original ***Symphony No.1***. Parts for the ***Montage*** can be made: Notice the discontinuous bar numbers above. Each Scene in the ***Montage*** retains the bar numbers of the original long symphony. This enables parts to be made for the ***Montage*** from the original parts. This ***Montage*** is a suite made from the original ***Symphony No.1*** which is 30 minutes, 161 pages, and 704 measures long. Montage is about 8½ minutes.

Instrumentation

1 Flute
1 Oboe
1 B^b Clarinet
1 Bassoon

1 French Horn
1 Percussionist:
Trapset, Glockenspiel

Full String Section

Violin I & II
Viola
Cello
Double Bass

Notes on the Score

CONCERT PITCH SCORE EXCEPT FOR USUAL OCTAVE TRANSPOSITIONS (Glock & D.B.).

Metric modulations are expressed with the old value first: $\text{♩} = \text{♩}$ means the previous 1/2-note becomes the new 1/4-note. ▽ means a staccato attack with an accent.

STRING NOTATION

Imperceptible bow changes are sometimes indicated with the symbol: (M). Elsewhere the conductor and/or players should decide where bow changes are to be made. In the score "P" (pizzicato) and "A" (arco) are reminders placed over the cleff of the double bass and/or cello parts.

PERCUSSION NOTES

A Jazz drummer who is an excellent soloist and experienced in Jazz, Latin and Bossa Nova styles is required to play a trapset (as indicated below). The glockenspiel part which doesn't play while the trapset does, may be played by a second percussionist.

crash, CR: crash cymbal
Ride, Rd: ride cymbal
HH: highhat
BD: bass drum
SN, SD: snare drum
ST: small tomtom
MT: medium tomtom
LT: large tomtom (floor tom)
RS: rim shot

⊙ : hit center of cymbal
+ : HH closed, or close HH
(+) : reminder that HH is closed
○ : HH open, or open HH
Ft.O., F.O.: use foot only on HH
+ <—○ : HH gradually opening
○ >—+ : HH gradually closing
TS: trapset
Glock, Gl: glockenspiel



In the score, the large tomtom is indicated on the middle line in bar 171-173. In the part it is always on the second line up. In ex.2 above, the trapset is to keep time by treating either the 8th-note or 16th-note as a 1/4-note. When "cue:" is used in the trapset part, it means to improvise off the rhythms indicated. X's used as note heads in "cues" don't necessarily mean cymbals. "□8's", "□ Time" or "Strate" means equal 8th's, as opposed to swing 8th's. Slashes (/ / /) indicate the trapset is keeping time. Chord symbols should be included in the trapset part to indicate phrasing in bars 54-83 and 480-508 only.

CONCERT PITCH SCORE Pg. 1
except for usual octave
transpositions

except for usual octave transpositions

Symphony No. 1 by Lee McClure
Montage

Montage

Scene 1

Pastoral Impressions

Note:
1st bar
number
is 134

2nd bar $\rightarrow$

transpositions

Flute

Oboe

(B^b) Clarinet

Bassoon

French Horn

Glock

Percussion

harmonic analysis

Violin I

Violin II

Viola

Cello

Double Bass

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(135)

(136)

(♩=60)

Pg. 2

(138)

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 135, 136, and 138.

Woodwinds: Flute (Fl), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Glenglass (Gl). The Glenglass part includes a "white Gliss" and a "CRASH" instruction.

Brass: Trumpet (T), Trombone (B), and Euphonium (E). The Euphonium part includes a "felt mallets" instruction.

Strings: Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Violin and Viola parts include "Pizz" (pizzicato) markings.

Percussion: X (Xylophone).

Measure 135: Flute and Clarinet play a melodic line. Bassoon and Horn play a sustained note. Glenglass plays a glissando. Strings play a rhythmic pattern.

Measure 136: Flute and Clarinet play a melodic line. Bassoon and Horn play a sustained note. Glenglass plays a glissando. Strings play a rhythmic pattern.

Measure 138: Flute and Clarinet play a melodic line. Bassoon and Horn play a sustained note. Glenglass plays a glissando. Strings play a rhythmic pattern.

Chordal Markings: B7, C6, CM7, DM9.

Dynamic Markings: f, p, mp, mf, CRASH, felt mallets, Pizz, Arco.

Other Markings: (H), (M), (N).

Handwritten musical score for measures 139-141. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hr), and Piano (X). The key signature is one sharp (F#). The tempo is marked (♩=60). The score features various dynamics (f, p, mp, pp) and articulations (accents, slurs, triplets). The Piano part includes chord symbols: EM7, DM9, CM7, FM7, and CM7,6.

Handwritten musical score for measures 139-141, continuing from the previous system. The score includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (VB). The key signature is one sharp (F#). The score features various dynamics (f, p, mp, mf) and articulations (accents, slurs, triplets).

142

(J=60)

Pg. 4

144

Handwritten musical score for woodwinds and strings. The score is divided into two systems, 142 and 144. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Horn (Hn). The notation includes various musical symbols such as notes, rests, dynamics (mp, mf, p, f, sf), and articulation marks. The tempo is marked as (J=60).

Dbm7, +4

EbM9

EM7

E7

E6

Handwritten musical score for strings and other instruments. The score is divided into two systems, 142 and 144. The instruments listed are Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (VB). The notation includes various musical symbols such as notes, rests, dynamics (mf, p, f, dim, mp, cres), and articulation marks. The tempo is marked as (J=60).

Handwritten musical score for woodwinds and brass. The staves are labeled: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bn (Bassoon), and Hn (Horn). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *p*. A trill (TR) is indicated on the Flute staff. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13.

Handwritten musical score for guitar. The staves are labeled: X (Guitar). The music features a series of chords: E^b7, D⁹, C⁶, A-6, C⁶, D⁹, C⁶, and A-6. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13.

Handwritten musical score for strings and double bass. The staves are labeled: I (Violin I), II (Violin II), Va (Viola), Vc (Violoncello), and DB (Double Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *p*, and *mp*. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The second system includes the instruction "con sord." (con sordina).

149

(♩=60)

Pg. 6

152

Handwritten musical score for a symphony orchestra, measures 149 to 152. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Percussion (X), and strings (I, II, Va, Vc, Db).

Measure 149:

- Fl:** Rest.
- Ob:** *mf* 6 *sfz* *mf* *mp*
- Cl:** *sfz* *mf* *mp*
- Bn:** *sfz* *mf* *mp*
- Hn:** *mf* 6 *sfz* *mf* *mp*
- X:** *C^b D⁹ C^{m7,6} D^{b7,+4} D⁹*
- I:** *senza sord.* *p* *sfz* *mf* *mp*
- II:** *senza sord.* *p* *sfz* *mf* *mp*
- Va:** *mp* *mf* *f* *mf*
- Vc:** *mp* *mf* *sfz* *mf* *mp*
- Db:** *mp* *mf* *sfz* *mf* *mp*

Measure 150:

- Fl:** *w/Glock* *mp* *mf* *f sub.*
- Ob:** *p*
- Cl:** *p*
- Bn:** *p*
- Hn:** *p* *w/flute*
- X:** *Glock* *mf* *mf* *lv.*
- I:** *p*
- II:** *p*
- Va:** *mp*
- Vc:** *p*
- Db:** *p*

Measure 151:

- Ob:** *p*
- Cl:** *p*
- Bn:** *p*
- Hn:** *p*
- X:** *E^bm7*
- I:** *p*
- II:** *p*
- Va:** *mp*
- Vc:** *p*
- Db:** *p*

Measure 152:

- Ob:** *p*
- Cl:** *p*
- Bn:** *p*
- Hn:** *p*
- X:** *E^bm7*
- I:** *f*
- II:** *f*
- Va:** *mp*
- Vc:** *p*
- Db:** *p*

(153)

(♩=60)

Pg. 7

(157)

8VA

Fl *f* *ff* *mf* *fff* *f* *mp*

Ob *f* *ff* *mf* *ff* *mp*

Cl *f* *ff* *mf* *ff* *mf* *f dim* *p*

Bn *f* *ff* *mf* *ff* *mf* *f* *p*

Hr *f* *ff* *mf* *ff* *mf* *f* *p*

Cym *pp* *f*

X *A⁷(9)* *F⁷(11)* *F⁷* *F⁷* *G⁹* *B* *E*

I *f* *ff* *mf* *fff* *f* *mp* *p*

II *f* *ff* *mf* *fff* *mf* *mp* *p*

Va *f* *ff* *mf* *ff* *mf* *mp* *p*

Vc *f* *ff* *mf* *ff* *mf* *f* *p*

DB *f* *ff* *mf* *ff* *f* *mf* *f* *p*

158

(♩=60)

Pg. 8

♩=69

161

Little Faster

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bb), Horn (Hn), Glockenspiel (Glock), Percussion (X), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is divided into two systems, with the first system starting at measure 158 and the second system starting at measure 161. The tempo is marked as (♩=60) for the first system and (♩=69) for the second system, with the instruction "Little Faster" written above the second system. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, dynamics (mp, f, fp), articulation (>), and performance instructions like "med. to soft mallets". The percussion part (X) includes a sequence of chords: (G9), D, and G. The Glockenspiel part (Glock) includes a sequence of notes: Bb-4, A-4, G-4,2, and DbM7-5. The Violin I and II parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and occasional melodic lines.

Handwritten musical score for a percussion ensemble, measures 162 to 165. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Gong (Gl), Xylophone (X), and various Percussion instruments (I, II, Va, Vc, DB).

Measure 162: Flute (Fl) and Oboe (Ob) play a half note. Clarinet (Cl) and Bassoon (Bn) play a half note. Horn (Hn) plays a half note. Gong (Gl) plays a half note. Xylophone (X) plays a half note. Percussion I (I) and II (II) play a half note. Viola (Va) and Violoncello (Vc) play a half note. Double Bass (DB) plays a half note.

Measure 163: Flute (Fl) and Oboe (Ob) play a half note. Clarinet (Cl) and Bassoon (Bn) play a half note. Horn (Hn) plays a half note. Gong (Gl) plays a half note. Xylophone (X) plays a half note. Percussion I (I) and II (II) play a half note. Viola (Va) and Violoncello (Vc) play a half note. Double Bass (DB) plays a half note.

Measure 164: Flute (Fl) and Oboe (Ob) play a half note. Clarinet (Cl) and Bassoon (Bn) play a half note. Horn (Hn) plays a half note. Gong (Gl) plays a half note. Xylophone (X) plays a half note. Percussion I (I) and II (II) play a half note. Viola (Va) and Violoncello (Vc) play a half note. Double Bass (DB) plays a half note.

Measure 165: Flute (Fl) and Oboe (Ob) play a half note. Clarinet (Cl) and Bassoon (Bn) play a half note. Horn (Hn) plays a half note. Gong (Gl) plays a half note. Xylophone (X) plays a half note. Percussion I (I) and II (II) play a half note. Viola (Va) and Violoncello (Vc) play a half note. Double Bass (DB) plays a half note.

Handwritten Annotations:

- Flute (Fl):** *p*, *f*, *f*
- Oboe (Ob):** *p*, *f*, *f*
- Clarinet (Cl):** *mf*, *p*, *f*
- Bassoon (Bn):** *p*, *mf*, *f*
- Horn (Hn):** *p*, *f*
- Gong (Gl):** *f*, *f*
- Xylophone (X):** *[Dbm7, b5]*, *Dom. 7th w/ tensions*
- Percussion I (I):** *p*, *f*
- Percussion II (II):** *p*, *f*
- Viola (Va):** *p*, *f*
- Violoncello (Vc):** *p*, *f*
- Double Bass (DB):** *(mp)*

Other Annotations:

- hard mallets**
- Marc Bells**
- gliss**
- rt**
- left**
- Solo**
- 3** (triplets)

166

(♩=69)

Pg. 10

169

Handwritten musical score for measures 166-169, page 10. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Mellophone (MT), Xylophone (X), and strings (I, II, Va, Vc, DB).

Measure 166: Flute, Oboe, and Bassoon play a triplet of eighth notes (F, G, A) with a forte (f) dynamic. Flute and Bassoon have a crescendo leading to a piano (p) dynamic. Clarinet plays a triplet of eighth notes (F, G, A) with a forte (f) dynamic. Horn plays a half note (F) with a forte (f) dynamic. Mellophone plays a half note (F) with a mezzo-forte (mf) dynamic. Xylophone is marked with an 'X'. Strings (I, II, Va, Vc, DB) play a triplet of eighth notes (F, G, A) with a forte (f) dynamic.

Measure 167: Flute, Oboe, and Bassoon play a half note (F) with a mezzo-piano (mp) dynamic. Flute and Bassoon have a crescendo leading to a forte (f) dynamic. Clarinet plays a half note (F) with a forte (f) dynamic. Horn plays a half note (F) with a forte (f) dynamic. Mellophone plays a half note (F) with a mezzo-forte (mf) dynamic. Xylophone is marked with an 'X'. Strings (I, II, Va, Vc, DB) play a half note (F) with a forte (f) dynamic.

Measure 168: Flute, Oboe, and Bassoon play a triplet of eighth notes (F, G, A) with a forte (f) dynamic. Flute and Bassoon have a crescendo leading to a mezzo-piano (mp) dynamic. Clarinet plays a triplet of eighth notes (F, G, A) with a forte (f) dynamic. Horn plays a half note (F) with a forte (f) dynamic. Mellophone plays a half note (F) with a mezzo-forte (mf) dynamic. Xylophone is marked with an 'X'. Strings (I, II, Va, Vc, DB) play a triplet of eighth notes (F, G, A) with a forte (f) dynamic.

Measure 169: Flute, Oboe, and Bassoon play a half note (F) with a mezzo-piano (mp) dynamic. Flute and Bassoon have a crescendo leading to a forte (f) dynamic. Clarinet plays a half note (F) with a forte (f) dynamic. Horn plays a half note (F) with a forte (f) dynamic. Mellophone plays a half note (F) with a mezzo-forte (mf) dynamic. Xylophone is marked with an 'X'. Strings (I, II, Va, Vc, DB) play a half note (F) with a forte (f) dynamic.

Additional markings include "Gliss" and "l.v." on the Mellophone staff, and "Dbm7-5" on the Xylophone staff.

(170)

(♩=69)

Pg. 11

(174)

Handwritten musical score for a jazz ensemble, measures 170-174. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Drums (Dr), Percussion (Ps), and various strings (I, II, Va, Vc, VB).

Measures 170-174:

- Flute (Fl):** Melodic line with trills and slurs. Dynamics: *f*, *ff*, *f*, *f*, *p*, *mf*.
- Oboe (Ob):** Melodic line with trills and slurs. Dynamics: *f*, *ff*, *f*, *f*, *p*, *mf*.
- Clarinet (Cl):** Melodic line. Dynamics: *f*, *f*, *f*, *f*, *f*, *mp*.
- Bassoon (Bn):** Melodic line. Dynamics: *f*, *f*, *f*, *f*, *f*, *mp*.
- Horn (Hn):** Melodic line. Dynamics: *f*, *f*, *f*, *f*, *f*, *mp*.
- Drums (Dr):** Includes "shares off", "TOMS", "PRESS", "SD", and "To brushes".
- Percussion (Ps):** Includes "TOMS", "PRESS", "SD", and "To brushes".
- Strings (I, II, Va, Vc, VB):** Melodic lines. Dynamics: *f*, *f*, *f*, *f*, *f*, *mp*.

Chord Progression (Ps):

- [D^bM7(b5)] *mf* *mf* *mf* *mf* *mf* *mf* *mp*
- G-4 A-4 B^b-4/6 B-4 C-4
- A^bM7

FL

Ob

Cl

B $\natural$

Hr

TRAPS

X

Fill: Rich Brush work: trills; cymbals

CUE ONLY

G $\sharp$ C $\sharp$ B $\flat$ 7-9 A $\flat$ A $\flat$ 9 A $\flat$ F9

I

II

Va

Vc

DB

f > mf

mf > f

179

(J=69)

Pg. 13

183

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into two systems, 179 and 183.

System 179:

- Flute (Fl):** Melodic line with dynamic markings *mf* and *f*.
- Oboe (Ob):** Melodic line with dynamic markings *mf* and *f*.
- Clarinet (Cl):** Melodic line with dynamic markings *mf* and *f*.
- Bassoon (Bn):** Melodic line with dynamic markings *mf* and *f*.
- Horn (Hn):** Melodic line with dynamic markings *mf* and *f*.
- TRAPS:** Percussion part with dynamic markings *f* and *f*.
- X:** Chord progression: $E^b7 D^b7 C^7 B^7 \quad G^7 F^7 E^7 E^b7 \quad D^7 D^b7 C^7 \quad B^7 A^7 A^b G^7 \quad G^b F^7 E^7 E^b7$

System 183:

- I:** Melodic line with dynamic markings *mf* and *f*.
- II:** Melodic line with dynamic markings *mf* and *f*.
- Va:** Violin part with dynamic markings *mf* and *f*.
- Vc:** Violoncello part with dynamic markings *mf* and *f*.
- DB:** Double Bass part with dynamic markings *mf* and *f*.

Handwritten notes include "cue cont.", "col I", and "brush Fill".

184

(J=69)

Pg. 14

188

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Staves and Instruments:

- Fl (Flute):** Staff 1, measures 1-4. Dynamic markings: *ff*, *f*, *ff*, *f*.
- Ob (Oboe):** Staff 2, measures 1-4. Dynamic markings: *f*, *ff*, *f*, *ff*.
- Cl (Clarinet):** Staff 3, measures 1-4. Dynamic markings: *f*, *ff*, *f*, *ff*.
- Bn (Bassoon):** Staff 4, measures 1-4. Dynamic markings: *f*, *ff*, *f*, *ff*.
- Hr (Horn):** Staff 5, measures 1-4. Dynamic markings: *f*, *ff*, *f*, *ff*.
- TRAPS:** Staff 6, measures 1-4. Dynamic markings: *f*, *ff*, *f*, *ff*. Includes "end Fill" and "L CHE CONT" markings.
- X:** Staff 7, measures 1-4. Dynamic markings: *f*, *ff*, *f*, *ff*.
- I (Trumpet I):** Staff 8, measures 1-4. Dynamic markings: *ff*, *f*, *ff*, *f*.
- II (Trumpet II):** Staff 9, measures 1-4. Dynamic markings: *ff*, *f*, *ff*, *f*.
- Va (Violin):** Staff 10, measures 1-4. Dynamic markings: *ff*, *f*, *ff*, *f*.
- Vc (Violoncello):** Staff 11, measures 1-4. Dynamic markings: *ff*, *f*, *ff*, *f*.
- DB (Double Bass):** Staff 12, measures 1-4. Dynamic markings: *ff*, *f*, *ff*, *f*.

Handwritten Annotations:

- TRAPS:** "L CHE CONT", "All 07", "A⁰⁷", "A^{#07}", "F^{#+7}".
- II:** "col I".
- TRAPS:** "end Fill" with a dashed line.

Dynamic Markings: *ff* (fortissimo), *f* (forte).

Tempo/Beat Markings: (J=69) at the top left.

(189)

(♩=69)

Pg. 15

(193)

Rit. → ♩=60

Handwritten musical score for the first system, measures 189-193. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpets (TRAPs), and X (likely Cymbals). The key signature is one sharp (F#). The tempo is marked as ♩=69, with a ritardando leading to ♩=60. Dynamics include *f*, *mf*, *p*, and *mp*. The Flute part features a melodic line with a triplet and a fermata. The Oboe part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a triplet. The Horn part has a rhythmic pattern of eighth notes. The Trumpets part has a melodic line with a triplet and a fermata. The X part has a rhythmic pattern of eighth notes.

Rit. → ♩=60

Handwritten musical score for the second system, measures 189-193. The score includes staves for I (Violin I), II (Violin II), Va (Viola), Vc (Violoncello), and DB (Double Bass). The key signature is one sharp (F#). The tempo is marked as ♩=60. Dynamics include *f*, *mf*, and *p*. The Violin I and II parts have melodic lines with fermatas. The Viola part has a melodic line with a fermata. The Violoncello part has a melodic line with a fermata. The Double Bass part has a rhythmic pattern of eighth notes. The DB part has a melodic line with a triplet and a fermata.

194 (♩=60)

Pg. 16

(♩=80) 198

Handwritten musical score for a symphony orchestra, page 16. The score is divided into two systems, each with a tempo change. The first system starts with a tempo of ♩=60 and changes to ♩=80. The second system starts with a tempo of ♩=80 and changes to A Tempo. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Guitar (Gl), Xylophone (X), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score features various musical notations, including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (Accel, A Tempo, Subito, Slower, Faster). The Xylophone part includes a section marked "Expressive Solo" and "Molto Rubato". The Violin I and II parts have a section marked "col I". The Viola part has a section marked "col I". The Violoncello and Double Bass parts have a section marked "Arco".

(*) Except for I, II, Va, Tempo II will be marked as a fermata in all parts, and Tempo I will be marked A Tempo.

(199)

(♩=80) Expressive

Pg. 17

(203)

Handwritten musical score for woodwinds and brass. The score is divided into four measures. The first measure is marked "Rit." and "A Tempo". The second measure is marked "A Tempo" and "Rit.". The third measure is marked "Rit." and "A Tempo". The fourth measure is marked "A Tempo" and "Rit.". The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and brass (Trumpet, Trombone) parts are shown. The woodwinds have various dynamics (mf, p, mp, pp) and articulations (accents, slurs). The brass parts are mostly rests or simple notes. The woodwinds have a "solo" section in the second measure.

Handwritten musical score for strings and piano. The score is divided into four measures. The first measure is marked "Rit." and "Tempo". The second measure is marked "Tempo" and "Rit.". The third measure is marked "Rit." and "Tempo". The fourth measure is marked "Tempo" and "Rit.". The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) and piano part are shown. The strings have various dynamics (mf, p, mp, pp) and articulations (accents, slurs). The piano part has a "solo" section in the second measure.

344 (♩=60)

Bar # change

Pg. 18

Scene II
Blue Largo

347

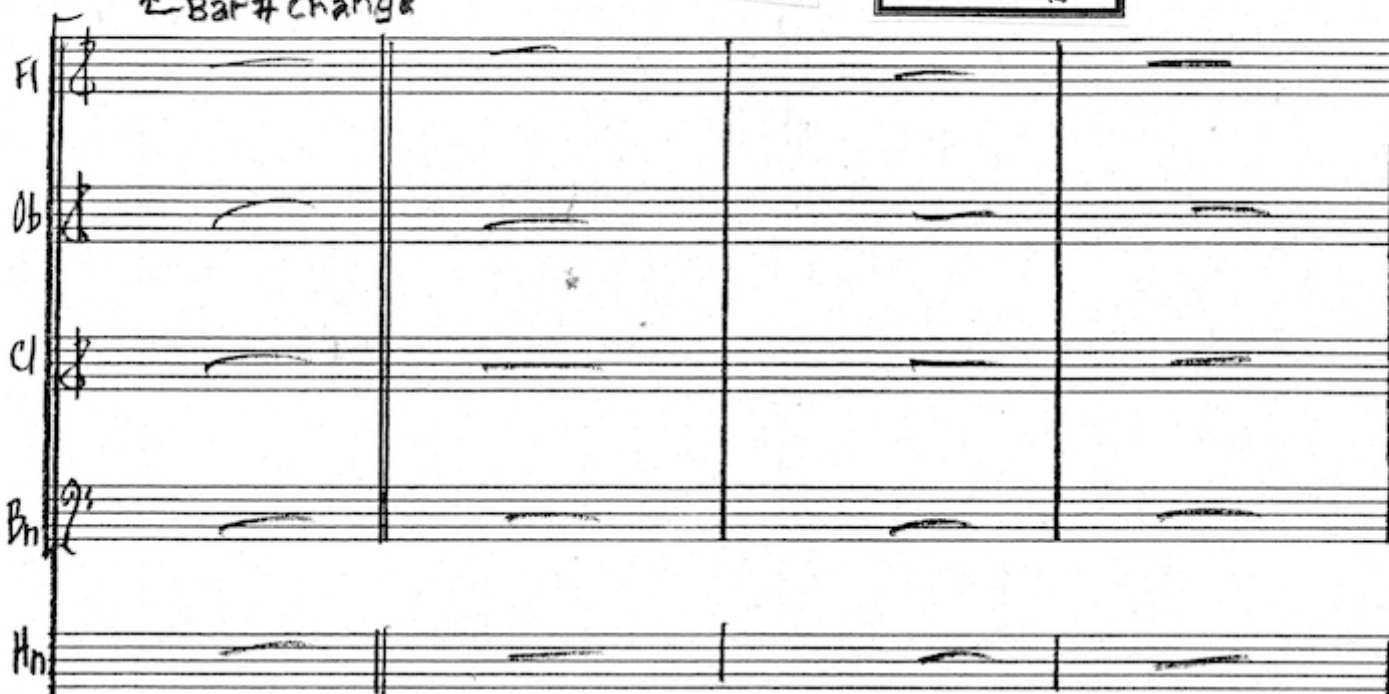
Fl

Ob

Cl

Bn

Hr



♩=60

I

II

Va

Vc

DB



Handwritten musical score for a symphony orchestra, measures 348 to 351. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The key signature is B-flat major (two flats). The tempo is marked J=60. The score features various dynamics (f, mp, mf, ff, p) and articulations (accents, slurs, triplets). The Flute part has a melodic line with slurs and accents. The Violin I and II parts have a melodic line with slurs and accents. The Viola and Violoncello parts have a rhythmic pattern with triplets. The Double Bass part has a melodic line with slurs and accents.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the first six staves representing woodwinds and the last four representing strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and another Horn) are mostly silent, indicated by long horizontal lines. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are active, playing a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

$(355)_{10} = (160)_8$

Pg. 21

357

Handwritten musical score for five staves (I, II, Va, Vc, DB) showing a musical passage. The notation includes various dynamics (mf, f, fmf, cresc., arco) and articulations (accents, slurs, trills). The score is divided into three measures. The first measure shows the initial entry of the parts. The second measure features a trill in the first and second staves. The third measure shows a more complex, rapid passage for all parts. The notation is dense and includes many slurs and accents, indicating a technically demanding piece.

358

TR mmm

F

f < f 3 ff

Ob

f < f 3 ff

Cl

f < f 3 ff

B_♭

f < f 3 ff

H₁

f < f 3 ff

TRAP

2
4



I

f < f 3 ff

II

f < f 3 ff

Va

f < f 3 ff

Vc

f < f 3 ff

DB

f < f 3 ff



Bar # Change 302

 $d = 60$

Pg. 23

Scene III

Brief Phantasia

305

Handwritten musical score for "Fantasia" by J.S. Bach. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes Traps, Glock, and X. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a percussion ensemble. The score is written on ten staves, with the following parts and markings:

- Flute (Fl):** First staff, marked with a treble clef and a key signature of one sharp (F#).
- Oboe (Ob):** Second staff, marked with a treble clef and a key signature of one sharp (F#).
- Clarinet (Cl):** Third staff, marked with a treble clef and a key signature of one sharp (F#).
- Bassoon (Bn):** Fourth staff, marked with a bass clef and a key signature of one sharp (F#).
- Horn (Hn):** Fifth staff, marked with a bass clef and a key signature of one sharp (F#).
- Guitar (Gl):** Sixth staff, marked with a treble clef and a key signature of one sharp (F#). Includes a box labeled "TRAPS" and performance instructions: "HH pick up sticks" and "w/ sticks - Ft.o.". Dynamic markings include *mf*.
- String I (I):** Seventh staff, marked with a treble clef and a key signature of one sharp (F#). Includes dynamic markings *mf* and *f*.
- String II (II):** Eighth staff, marked with a treble clef and a key signature of one sharp (F#). Includes dynamic markings *mf* and *sfz*.
- Viola (Va):** Ninth staff, marked with a bass clef and a key signature of one sharp (F#). Includes dynamic markings *mf* and *sfz*.
- Violoncello (Vc):** Tenth staff, marked with a bass clef and a key signature of one sharp (F#). Includes dynamic markings *mf* and *sfz*.
- Double Bass (DB):** Eleventh staff, marked with a bass clef and a key signature of one sharp (F#). Includes dynamic markings *mf* and *f*. Includes the instruction "Arco".

311

(J=60)

Pg. 25

314

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, 311 and 314.

System 311:

- Flute (Fl): Rests in measures 1-3, then plays a half note in measure 4.
- Oboe (Ob): Rests in measures 1-3, then plays a half note in measure 4.
- Clarinet (Cl): Rests in measures 1-3, then plays a half note in measure 4.
- Bassoon (Bn): Rests in measures 1-3, then plays a half note in measure 4.
- Horn (Hr): Rests in measures 1-3, then plays a half note in measure 4.

System 314:

- Flute I (I): Starts with a melodic line in measure 1, then plays a sixteenth-note scale in measure 2, and continues with a melodic line in measure 3. Dynamics: *mp*, *mf*, *f*, *mp*.
- Flute II (II): Rests in measure 1, then plays a half note in measure 2, and continues with a melodic line in measure 3. Dynamics: *mp*, *mf*, *mp*.
- Violin I (Va): Rests in measure 1, then plays a half note in measure 2, and continues with a melodic line in measure 3. Dynamics: *mp*, *mf*, *mp*.
- Violin II (Vc): Rests in measure 1, then plays a half note in measure 2, and continues with a melodic line in measure 3. Dynamics: *mp*, *mf*, *mp*.
- Double Bass (DB): Rests in measure 1, then plays a half note in measure 2, and continues with a melodic line in measure 3. Dynamics: *p*, *mp*, *mf*.

Handwritten annotations include "ten." (tension) above several notes in measures 3 and 4 of system 314. The score is marked with various dynamics (*mp*, *mf*, *f*, *p*) and includes a section marked "Arco" for the double bass.

315

(♩=60)

Pg. 26

320

Handwritten musical score for woodwinds and percussion. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Glockenspiel (Glock). The second system includes staves for I, II, Va, Vc, and VB.

First System:

- Flute (Fl):** Melodic line with dynamics *mp*, *f*, and *mp*.
- Oboe (Ob):** Melodic line with dynamics *mp*, *f*, and *mp*.
- Clarinet (Cl):** Melodic line with dynamics *mp*, *f*, and *mp*.
- Bassoon (Bn):** Melodic line with dynamics *mp*, *f*, and *mp*.
- Horn (Hn):** Melodic line with dynamics *mp*, *f*, and *mp*.
- Glockenspiel (Glock):** Rhythmic accompaniment with dynamics *p*, *mp*, *mf*, *mp*, and *p*. Includes the instruction "Roll Up Starting on the beat" and "(i.e., no anticipation)".

Second System:

- I, II, Va:** Melodic lines with dynamics *sfz*.
- Vc:** Melodic line with dynamics *sfz*.
- VB:** Melodic line with dynamics *sfz*.

479B

[illegible]

479C 479D 479E

loco

Fl *mp*

Ob *mp*

Cl *mp*

Bn *mf* *mp*

Hn *mp*

Dr *f mp mf f mp mf*

I *p* *mp* *gliss* *sol*

II *p* *mp* *gliss* *sol*

Va *mf*

Vc

DB *mp*

479F

479G

479H

Fl

Ob

Cl

Bn

Hn

Dr

1

II

Va

Vc

DB

f > *mp* *f* *f* > *p* *mp* *f* > *p* *f*

port. *port.*

port. *port.*

(9) (9) (9)

Detailed description: This page contains a musical score for measures 479F, 479G, and 479H. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Drums (Dr), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The woodwinds (Fl, Ob, Cl, Bn, Hn) play a melodic line with eighth and sixteenth notes, often with slurs and ties. The bassoon part (Bn) includes a circled '9' in each measure. The drums (Dr) part features a complex rhythmic pattern with dynamic markings: *f* > *mp*, *f*, *f* > *p*, *mp*, *f* > *p*, and *f*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment. The Violin I and II parts include 'port.' (portamento) markings. The Viola part is in 12/8 time. The Double Bass part includes a circled '9' in each measure.

479I

479J

Fl

Ob

Cl

Bn

Hn

Dr

I

II

Va

Vc

DB

f *mp* *mf* *f* *mp* *f*

mf *mf*

(?) (?)

The musical score is divided into two measures, 479I and 479J. The instruments and their parts are as follows:

- Flute (Fl):** Plays a melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Oboe (Ob):** Plays a similar melodic line to the flute, also ending with a quarter rest.
- Clarinet (Cl):** Plays a melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Bassoon (Bn):** Plays a lower melodic line, marked with a question mark (?) above the staff.
- Horn (Hn):** Plays a melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Drums (Dr):** Features a complex rhythmic pattern with dynamic markings *f*, *mp*, *mf*, *f*, *mp*, and *f*.
- Violin I (I):** Enters in measure 479I with a *mf* dynamic, playing a melodic line.
- Violin II (II):** Also enters in measure 479I with a *mf* dynamic, playing a similar melodic line.
- Viola (Va):** Plays a steady eighth-note accompaniment.
- Violoncello (Vc):** Plays a steady eighth-note accompaniment.
- Double Bass (DB):** Plays a steady eighth-note accompaniment.

479K

479L

Fl *mf*

Ob *mf*

Cl *mf*

Bn *mf* (9)

Hn *mf*

Dr *f* *mp* *mf* *f* *mp* *f* *f*

I *mf* *f* *ppp*

II *mf* *f* *ppp*

Va *mf*

Vc

DB *mf*

479M

479N

Fl

Ob

Cl

Bn

Hn

Dr

I

II

Va

Vc

DB

479P

Fl

Ob

Cl

Bn

Hn

Dr

I

II

Va

Vc

DB

479Q

479R

Fl

Ob

Cl

Bn

Hn

Dr

f *mp* *mf* *f* *mp* *f*

Wide Vibrato
Trill > B/C

gliss *tr* *gliss* *sim...*

ff *ff*

Wide Vibrato
Trill > B/C

gliss *tr* *gliss* *sim...*

ff *ff*

elephant trumpeting

Va

Vc

DB

479S

479T

Fl

Ob

Cl

Bn

Hn

Dr

1

II

Va

Vc

DB

f *mp* *mf* *f* *mp* *f* *f*

sfz *sfz*

Wide Vibrato
Trill > G#/A

tr

479U

479V

Fl

Ob

Cl

Bn

Hn

Dr

1

II

Va

Vc

DB

mp

mf

f

mp

f

(tr)

(tr)

(?)

(?)

The musical score for measures 479U and 479V is presented for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play melodic lines with various articulations and dynamics. The percussion section (Drums) provides a rhythmic foundation with specific dynamic markings. The woodwinds and strings are marked with crescendo and decrescendo hairpins. The woodwinds also feature trills in measures 479U and 479V. The bassoon and horn parts include a question mark in measure 479U, possibly indicating a performance choice or a correction.

Fl

Ob

Cl

Bn

Hn

Dr

I

II

Va

Vc

DB

p *Wide Vibrato Trill > B/C* *mp* *f* *p* *f*

Wide Vibrato Trill (half step) & Gliss

wounded elephant scream

Wide Vibrato Trill (half step) & Gliss

gliss.

479Y

479Z

Fl

Ob

Cl

Bn

Hn

Dr

I

II

Va

Vc

DB

f *mp* *mf* *f* *mp* *f*

gliss. *fall off*

gliss. *fall off*

479AA

479BB

Fl

Ob

Cl

Bn

Hn

Dr

I

II

Va

Vc

DB

ff

f *mp* *mf* *f* *mp* *f*

gliss.

gliss.

(9)

(9)

The musical score for measures 479AA and 479BB features the following instruments and parts:

- Flute (Fl):** Melodic line with eighth-note patterns and rests.
- Oboe (Ob):** Melodic line with eighth-note patterns and rests.
- Clarinet (Cl):** Melodic line with eighth-note patterns and rests.
- Bassoon (Bn):** Melodic line with eighth-note patterns and rests, marked with a circled 9.
- Horn (Hn):** Melodic line with eighth-note patterns and rests.
- Drums (Dr):** Percussion part with dynamic markings *f*, *mp*, *mf*, and *f*.
- Violin I (I):** Melodic line with a glissando marking.
- Violin II (II):** Melodic line with a glissando marking.
- Viola (Va):** Melodic line with eighth-note patterns and rests.
- Violoncello (Vc):** Melodic line with eighth-note patterns and rests.
- Double Bass (DB):** Melodic line with eighth-note patterns and rests.

Fl

Ob

Cl

Bn

Hn

Dr

I

II

Va

Vc

DB

f

f

f

f

f

mp

mf

gliss.

f

mp

f

ff

gliss.

ff

f

f

f

479EE

479FF

479GG

479HH

479II

Fl

Ob

Cl

Bn

Hn

Dr

I

II

Va

Vc

DB

mf

8va

f *mp* *mf*

mf

mf

mf

Detailed description: This is a page of a musical score, page 42, showing measures 479HH and 479II. The score is for a large ensemble, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Drums (Dr), and strings (I, II, Viola (Va), Violoncello (Vc), Double Bass (DB)). The Flute, Oboe, Clarinet, and Horn parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon part has a lower, more sustained line with some grace notes. The Drums part shows a complex rhythmic pattern with various articulations like accents and slurs. The string parts (I, II, Va, Vc, DB) provide a harmonic foundation with sustained notes and some melodic movement. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). An *8va* marking is present above the Flute part in measure 479II. The page number 42 is at the top center.

479LL

Bar# change 614

Pg. 44

Scene V
Blues Riff Climax

618

Handwritten musical score for a Blues Riff Climax, featuring multiple instruments and dynamic markings.

Top Section (Measures 614-618):

- Flute (Fl):** Measures 614-617 have rests. Measure 618 has a melodic line starting on G4, marked *f*.
- Oboe (Ob):** Measures 614-617 have rests. Measure 618 has a melodic line starting on G4, marked *f*.
- Clarinet (Cl):** Measures 614-617 have a rhythmic pattern of eighth notes, marked *ff*. Measure 618 has a melodic line starting on G4, marked *f*. Handwritten notes: *w/Bn*, *w/DB*, *mp*.
- Bassoon (Bn):** Measures 614-617 have a rhythmic pattern of eighth notes, marked *ff*. Measure 618 has a melodic line starting on G4, marked *f*. Handwritten notes: *f*, *ff*, *ff*, *mf*, *f*.
- Horn (Hn):** Measures 614-617 have rests. Measure 618 has a melodic line starting on G4, marked *f*.
- Drums:** Measures 614-617 have a rhythmic pattern of eighth notes, marked *fp*. Measure 618 has a melodic line starting on G4, marked *mf*. Handwritten notes: *LT*, *HH*, *FD*, *ST*, *LT*, *MT*, *CR*, *HH*, *closing*.
- X:** Measures 614-617 have rests. Measure 618 has a melodic line starting on G4, marked *f*.

Bottom Section (Measures 619-623):

- I:** Measures 619-623 have a rhythmic pattern of eighth notes, marked *ff*. Measure 623 has a melodic line starting on G4, marked *f*. Handwritten notes: *f*, *ff*, *ff*, *mf*, *f*.
- II:** Measures 619-623 have a rhythmic pattern of eighth notes, marked *ff*. Measure 623 has a melodic line starting on G4, marked *f*. Handwritten notes: *f*, *ff*, *ff*, *mf*, *f*.
- Va:** Measures 619-623 have a rhythmic pattern of eighth notes, marked *ff*. Measure 623 has a melodic line starting on G4, marked *f*. Handwritten notes: *f*, *ff*, *ff*, *mf*, *f*.
- Vc:** Measures 619-623 have a rhythmic pattern of eighth notes, marked *ff*. Measure 623 has a melodic line starting on G4, marked *f*. Handwritten notes: *f*, *ff*, *ff*, *mf*, *f*.
- DB:** Measures 619-623 have a rhythmic pattern of eighth notes, marked *ff*. Measure 623 has a melodic line starting on G4, marked *f*. Handwritten notes: *f*, *ff*, *ff*, *mf*, *f*. Handwritten note: *(No Trem.)*.

Handwritten musical score for the first system, measures 619-623. The staves are labeled: Fl, Ob, Cl, Bn, Hrn, and TS. The Fl and Cl parts feature rapid sixteenth-note passages with accents and a *ff* dynamic. The Bn part has a melodic line with a *f sfz* dynamic. The Hrn part consists of a rhythmic pattern of eighth notes. The TS part includes a complex rhythmic figure with a *f* dynamic, followed by a *closing* section and a *TR* (trill) section. A legend at the bottom left of the TS staff indicates: *t* = F.O., *o* = stick.

Handwritten musical score for the second system, measures 619-623. The staves are labeled: I, II, Va, Vc, and DB. The I and II parts are for strings, showing a melodic line with a *f sfz* dynamic. The Va and Vc parts are for violas and violas, showing a melodic line with a *f sfz* dynamic. The DB part is for double bass, showing a melodic line with a *f sfz* dynamic. The parts are grouped by a large brace.

624

(♩=80)

Pg. 46

627

Handwritten musical score for a symphony orchestra, measures 624 to 627. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trombone (TS), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The key signature is B-flat major (two flats). The tempo is marked (♩=80). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, accents, and articulation marks. The Double Bass part includes a note marked "A" and a section marked "(no cres.)".

Handwritten musical score for a symphony orchestra, page 47. The score is written for the following instruments:

- Flute (Fl):** First staff, marked *f*.
- Oboe (Ob):** Second staff, marked *f*.
- Clarinet (Cl):** Third staff, marked *f*.
- Bassoon (Bn):** Fourth staff, marked *f*.
- Horn (Hn):** Fifth staff, marked *f*.
- Timpani (Ts):** Sixth staff, marked *f*.
- Violin I (I):** Seventh staff, marked *f*.
- Violin II (II):** Eighth staff, marked *f*.
- Viola (Va):** Ninth staff, marked *f*.
- Violoncello (Vc):** Tenth staff, marked *f*.
- Double Bass (DB):** Eleventh staff, marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*, *p*, *ff*, *mf*). It also features performance instructions like "cresc.", "opening", and "8VA". The tempo is indicated as *J=80*. The page number "Pg. 47" is written in the top center, and the page number "632" is in the top right corner.

G33

The image shows two staves of handwritten musical notation. The first staff, labeled 'G33', contains parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trombone (TS), and Trumpet (TR). The second staff, labeled 'GVA', contains parts for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The notation includes various musical symbols such as notes, rests, dynamics (ff), and articulation marks.

8VA

Fl mf f mf

Ob mf f

Cl mf f dim

Bn mf f mf

Hr mf f

TRAPS
Rest HH x=SN clicks
Bossa Nova: mp mf

(34) (35)

$\text{♩} = 80$

I mf mp mf

II mf mp mf

Va mf mp mf

Vc mp cres mf dim

OB mp mf

518

(♩=80)

Pg. 50

520

8VA

8

8

Handwritten musical score for the first system, measures 518 to 520. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Traps. The Flute part features a melodic line with triplets and slurs, marked with dynamics *mf* and *f*. The Oboe, Clarinet, and Horn parts provide harmonic support with various dynamics including *mp*, *f*, and *mf*. The Bassoon part has a more active, rhythmic role with triplets and slurs, marked with *mf* and *f*. The Traps part consists of a steady, rhythmic pattern marked with *f* and *mp*. The measures are numbered (36), (37), and (38) at the bottom of the system.

Handwritten musical score for the second system, measures 518 to 520. The score includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Violin I and II parts feature melodic lines with slurs and dynamics *mf* and *f*. The Viola part provides harmonic support with dynamics *mf* and *f*. The Violoncello part has a more active, rhythmic role with slurs and dynamics *mf* and *f*. The Double Bass part consists of a steady, rhythmic pattern marked with *mf* and *f*. The measures are numbered (36), (37), and (38) at the bottom of the system.

Handwritten musical score for the first system, measures 153-161. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and TRAPS. Dynamics range from *ff* to *mp*. Performance markings include *chrom.*, *cue*, *play*, and *crash*. Measure numbers (153-4), (155), (159), (160), and (161) are indicated below the TRAPS staff.

Handwritten musical score for the second system, measures 162-166. The score includes staves for Trumpet I (I), Trumpet II (II), Violoncello (Vc), Double Bass (DB), and Violin (Va). Dynamics range from *ff* to *mf*. Performance markings include *chrom.*, *sul A*, *sul D*, *TR*, *gliss*, and *f*.

Handwritten musical score for "The Rag" by John Williams, measures 41-43. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bb), Horn (Hr), and Traps. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamics (mp, mf, f, p, dim) and articulations (accents, slurs, triplets). The Traps part is marked with 'x' for cymbal hits. The score is divided into three measures: (41), (42), and (43).

Handwritten musical score for a symphony orchestra, measures 4-6. The score includes staves for I (First Violin), II (Second Violin), Va (Viola), Vc (Violoncello), and DB (Double Bass). The music is in 4/4 time and features various dynamics such as *mf*, *mp*, *f*, and crescendos. The key signature has one flat (B-flat). The score is marked with a large '4' on the right side, indicating the measure number.

Handwritten musical score for the first system, measures 179-183. The staves are labeled: Fl, Ob, Cl, Bn, Hrn, TRAPS, and a bottom staff with measure numbers (179), (180), (181), (182), and (183). The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The TRAPS staff is marked *mp* (mezzo-piano) and includes a "cue:" marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for the second system, measures 184-187. The staves are labeled: I, II, Va, Vc, and VB. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for measures 533-535. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Traps. The key signature is B-flat major (two flats). The tempo is marked (J=80). The score features various dynamics (ff, mp, f, mf, f, mf) and articulations (accents, slurs, triplets). The Traps part includes a cue and a crash effect.

Measures 533-535 are shown. The Traps part includes a cue and a crash effect.

(184)

(44)

(45)

Handwritten musical score for measures 533-535, continuing from the previous page. The score includes parts for I, II, Va, Vc, and VB. The key signature is B-flat major (two flats). The score features various dynamics (ff, mf, f, mf, f, mf) and articulations (accents, slurs, triplets). The Vc part includes a dim (diminuendo) marking.

Measures 533-535 are shown. The Vc part includes a dim (diminuendo) marking.

Handwritten musical score for measures 536 and 538. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Horn (Hn), and Traps. The music is in 4/4 time with a tempo of ♩=80. The key signature has one flat (Bb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *cres*, and *ff*. The Traps part includes a section labeled "cres" and a section labeled "TR" (Traps).

(46)

(New)

Handwritten musical score for measures 536 and 538, continuing from the previous page. The score includes staves for I, II, Va, Vc, and Db. The music is in 4/4 time with a tempo of ♩=80. The key signature has one flat (Bb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *cres*, and *ff*. The I and II parts include a section labeled "cres" and a section labeled "TR" (Traps).

